

SCHEDULE
November 9th

<p>8:00-9:30</p>	<p>Panel 4: Urban Architecture, Styles and History *Language: English Daiki Amanai, Shizuoka University of Art and Culture Title: Positions of Models in the Architecture: Theme Park, City, and Modern Movement. Gisela Loehlein, Xi'an Jiaotong-Liverpool University Title: Aga Khan foundation in China 40 years of supporting architecture. Xue Gong, Jiangnan University Title: The co-creation of cross-cultural China and Venetian glass in the 19th century.</p>	<p>Biodesign Working Group. *Language: English</p>
<p>9:30-11:30</p>	<p>Panel 5: Designing (Post)Pandemic Environments *Language: English Gao Tan Hao y Tai Yixuan, Tongji University Title: Using Urban Furniture as Media Fields to Heal Community Emotions After COVID-19 Pandemic. Soeun Paek, Sapienza Università di Roma Title: Plasma Thermae Culture. Josiena Gotsch, Grenoble Ecole de Management Title: Energizing Creativity On-Line: Lessons from the Pandemic.</p>	<p>Panel 6: Epistemologías de la pluralidad: hacia el diseño de mundos múltiples *Language: Spanish Jaron Rowan, BAU - Design of Collague of Barcelona Title: El diseño de presentes, la presencia como estrategia de diseño. Ricardo Labra, Pontificia Universidad Católica de Chile Title: Conexión natural desde Metodología de co-diseño de cultivo vegetal indígena tecnológico. Sindy Melissa Godínez de León, Universidad de Monterrey Title: Proceso creativo y estudio morfológico funcional de un elemento transitorio inspirado en la naturaleza.</p>
<p>11:30-13:00</p>	<p>KEYNOTE SPEAKER 2 - DELMA RODRÍGUEZ. TRACK 2: PRODUCTION DESIGN IN THE ARTS. *Language: Spanish, English interpretation</p>	
<p>13:00-14:00</p>	<p>BREAK</p>	
<p>14:00-15:00</p>	<p>Pedagogical methods in the Arts by Bradley Hilgert (Academic Vicerrector- UArtes) *Language: English, Spanish interpretation.</p>	
<p>15:00-16:15</p>	<p>Panel 7: Pedagogías del presente *Language: Spanish Andrés Villela y Rodrigo Ramirez, Pontificia Universidad Católica de Chile Title: Rediseñando la Educación del Diseño en momentos de crisis: desafíos y oportunidades. David Serra Navarro y Carmen Ortiz, Escuela Superior de Diseño y Artes Plásticas de Catalunya Title: Caso de estudio: Codiseño social aplicado al ámbito público.</p>	
<p>16:15-17:30</p>	<p>Panel 8: Sinestesias musicales: oír paisajes y mirar sonoridades *Language: Spanish Pablo Rubio Vargas y Rodrigo Sigal, Centro Mexicano para la Música y Artes Sonoras Title: Paisajismo sonoro, improvisación guida. Espacio-sonido como elemento musical a explorar. Juan Posso Cordero, Janina Suárez Pinzón, Miguel Gallardo, Juan José Ripalda, Universidad de las Artes Title: Impro musical: Estadísticas de la inclusión.</p>	
<p>17:30</p>	<p>Closing Session Cumulus 30th anniversary *Language: English</p>	

CERTIFICATE

UA-SA-CER-2021-0005471

This is to certify that

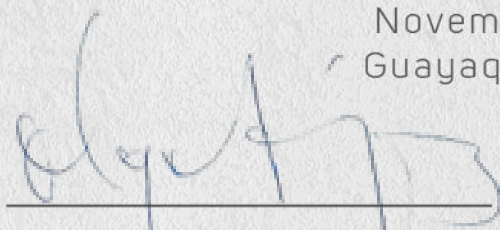
Tanhao Gao

has participated with a paper entitled

**Using Urban Furniture as Media Fields to Heal
Community Emotions After COVID-19 Pandemic**

at the International Virtual Conference Cumulus Guayaquil 2021: Arts
imagining communities to come held on 8-11 November 2021, organized
by Universidad de las Artes and the Cumulus Network.

November 15, 2021
Guayaquil - Ecuador



Olga López
Viceprovost for Research
and Postgraduate Programs



Susan Togra
Director of International Affairs